FACULTY OF MUSIC UNIVERSITY OF TORONTO

# Wind Symphony

**STEPHEN CHENETTE,**
Conductor

* * * * *

SUNDAY, JANUARY 28, 1990

2:00 PM

MACMILLAN THEATRE

* * * * *

## PROGRAM

The Binding — Fisher Tull
for brass ensemble

Concertino for Horn and Band (Premiere) — Joseph Landers
I. Prologue and Flourishes
II. Aria and Foxtrot

**Elke Eble**, Horn

Um Mitternacht — Gustav Mahler

**Marianne Bindig**, mezzo-soprano

The Voice of the Soul -- A Fantasy for Concert Band (Premiere) — Tibor Polgar
1. Struggle with Emotions
2. On Calmer Waters but still not without any Ripples
3. Scherzo Diabolico

* * * INTERMISSION * * *

Pictures at an Exhibition — Modeste Petrovich Moussorgsky
orchestrated by Maurice Ravel
transcribed by Mark Hindsley

Promenade
Gnomus
Promenade
The Old Castle
Promenade
Tuileries
Bydlo
Promenade
Ballet of the Chicks in their Shells
Samuel Goldenberg and Schmuyle
The Market Place at Limoges
Catacombs
The Hut on Fowls' Legs
The Great Gate of Kiev

Not many composers, for instance, would have dreamt of giving the theme of the opening *Promenade* to a trumpet, the troubador's song in *'The Old Castle'* to a saxophone, or even the tune in *'Bydlo'* to a tuba. The only time the piano and orchestral versions conflict to even a slight degree is in *'The Great Gate of Kiev'*. This was inevitable, for to play this 'picture' on the piano is something of a feat, and the difficulty involved is an essential part of the music's expression. With an orchestra this sense of difficulty is lost, or rather replaced by something else.

Following the opening *Promenade*, the first picture depicts a small gnome with crooked legs, whose droll movements are accompanied by savage shreiks. The inspiration for this was a design in wood for a nutcracker to be hung on a Christmas tree. A second *Promenade* leads to *'The Old Castle'* before which stands a troubadour singing the accent, both in the original painting and in the music, is less on the castle itself than on the troubadour. After another *Promenade* comes *'Tuileries'*, a lively picture of the gardens in Paris with children and nannies bickering. Next *'Bydlo'* shows a lumbering Polish cart with enormous wheels drawn by oxen. The piece is in the form of a long crescendo followed by a diminuendo, as the cart first approaches and then recedes into the distance.

A further *Promenade* leads to the *'Ballet of the Chicks in their Shells'*. The next picture is usually called *'Samuel Goldenberg and Schmuyle'*, but Mussorgsky referred to the piece as *'Two Polish Jews, Rich and Poor'*.

In *'Limoges'*, a lively scene in this busy market town, with its accompanying quarrelling is evoked. Without pause this picture leads straight into *'Catacombs'*. Here Hartmann showed himself exploring the subterranean passages of Paris. As an appendix to the same 'picture' Mussorgsky added *'Cum Mortuis in Lingua Mortua (With the Dead in A Dead Language)'*; it is based on the Promenade theme. In his manuscript he provided this explanation: 'The creative spirit of the dead Hartmann leads me towards skulls, but apostrophizes them -- the skulls are illuminated from within.' *'The Hut on Fowls' Legs'* is a vivid musical picture inspired by Hartmann's drawing of a clock shaped in the form of the most famous of all Russian witches, Baba Yaga.

Finally, *'The Great Gate of Kiev'* derives from the sketches Hartmann made for a gate in the ancient Russian style with a cupola shaped like a Slavonic helmet. Mussorgsky gave free rein to his imagination; not only does he suggest a more massive design than Hartmann envisaged, but he adds with great effect the ringing of numerous bells."

*****

## UNIVERSITY OF TORONTO WIND SYMPHONY

**Piccolo**
Chenoa Anderson
Lesley Duff

**Flute**
Chenoa Anderson
Sonja Boon
Patricia Clarke
Jennifer Hellen
Martina Kurth
Todd Skitch

**Oboe**
Ka Lung Fong
Heidi Postl

**English Horn**
Carol Kim

**Eb Clarinet**
Janet Pelletier

**Bb Clarinet**
Lorraine Adams
Joanne Krzyzkowski
Arthur Luck
Sharon Pearson
James Petry
Janine Short
Filomena Silva

**Bass Clarinet**
Stephanie Conn
Linda Switt

**Contra Bass Clarinet**
Andrew Thompson

**Bassoon**
Christine Cardinal
Aleksander Popovic

**Contra Bassoon**
Catherine MacDonnell

**Saxophone**
Keith Reid
David McTavish
Larry Sereda

**Baritone Saxophone**
Jason Arcega

**Horn**
Sharon Fisher
Sam King
Darcy McFadyen
Julia Yang

**Trumpets**
Jason Czuba
Paul Kemerer
David Malysh
Lovene McCalla
Peter Posocco
Melody Stepto
Kevin Turcott

**Trombone**
Pat Brown
William Carn
Ross Harwell
Dean Pattison

**Euphonium**
Angelik Jones
Cindy Young

**Tuba**
Colin Couch
Chris Davey

**Double Bass**
Robert Clutton

**Percussion**
Anne Marie Borth
Craig Hunter
Richard Moore
Morris Palter
Steven Wassmansdorf

**Harp**
Kimberly Snaufer

**Celeste**
Kimberly Bestrater

**Manager-Librarian**
Filomena Silva